

CHRISTIAN KNUDSEN curriculum vitae

- 1945 born in Vorup, Randers, Denmark
- 1957 emigrated to Montreal, Canada
- 1970 graduated from Sir George Williams University, Montreal  
summers spent as laborer in the Alberta oil fields  
first solo exhibition at the Penell Gallery, Toronto  
group show at the Whitney Gallery, Montreal
- 1971 worked as a boatman for the Federal Govt. Dept. of Public Works on a survey crew on the Athabasca River in North Alberta. Produced many drawings.  
exhibited two of the drawings at the Royal Canadian Academy Show, Montreal Museum of Fine Arts and Confederation Centre, Charlottetown, P.E.I.  
awarded Canada Council grant
- 1972 returned to Europe for three months. Some time spent in near Middle East and North Africa. Had previously gone for twelve months in 1965-66, ending a brief career as computer operator  
journey across Canada, down the west coast to California, and eventually across the Pacific to spend three months hitching in Japan.  
solo exhibition at the Centaur Galleries of Photography, Mtl.  
accepted job as artist-in-residence at the Workshop, Loyola College, Mtl.
- 1974 started teaching at Concordia University, Montreal.  
group show at the Art Gallery of Hamilton ( 9 out of 10 )  
solo show at the Concordia University Art Gallery  
Camerart Exhibition - Galerie Optica, Montreal  
- the Canadian Cultural Centre, Paris  
received Canada Council Grant.
- 1975 organized edition of prints at the Workshop inviting ten
- 1976 Montreal artists to do a print on the premises.... Allan Bealy, Pierre Boogaerts, Francois Dery, Andrew Dutkewych, Michael Haslam, Suzy Lake, Gunter Nolte, Leopold Plotek, William Vazan, Robert Walker and Irene Whittome  
solo exhibition at the Marlborough Godard Gallery, Montreal  
group shows - the Kitchener Waterloo Gallery  
- The Gallery, Stratford  
Exposition Quebec 75 ( Montreal, Rimouski, Sherbrooke, Vancouver, Winnipeg, Charlottetown, Toronto, Regina, Calgary )
- 1976 group shows - " Directions Now ", Vehicule Art, Montreal  
- " Painting Now ", Queens University, Kingston
- 1977 solo exhibitions - Galerie Mira Godard, Montreal
- 1978 - The Vancouver Art Gallery, Vancouver, B.C.  
- The Mira Godard Gallery, Toronto  
" transparent things " from the Canada Council collection, shown at the Vancouver Art Gallery, London Art Gallery, Alberta College of Art, Art Gallery of Greater Victoria, Dalhousie Art Gallery, Musee D'art Contemporain, Montreal  
" Tendances Actuelles au Quebec " - Musee d'Art Contemporain Montreal  
" Avec ou Sans Couleur " - jeunes peintres Quebecois  
shown: The Forum des Arts, Terre des Hommes, Montreal  
The Glenbow Museum, Calgary  
York University, Toronto  
Saskatoon Museum, Saskatoon, Alta.  
The Art Gallery of Nova Scotia, Halifax  
Musee d'Art Joliette, Quebec  
The Robert McLaughlin Gallery, Oshawa  
The Beaverbrook Art Museum, Fredericton
- 1979 " 6 Propositions " - six painters from Quebec at The Montreal Museum of Fine Arts. with Leopold Plotek, Christian Kiopini,

- Luc Beland, Lucio de Heusch and Richard Mill.  
group show at the Bermingham Festival of the Arts, Alabama  
group show au Salon du Grand Theatre de Quebec  
travel to Europe for two months during the summer  
participated in " Aspects of Canadian Printmaking " 1979-80  
Mira Godard Gallery, Toronto  
Braan Melnychenko Studio, Winnipeg  
University of Calgary  
Mira Godard Gallery, Calgary  
Univ. of Alberta, Edmonton  
Univ. of Western Ontario, London  
Univ. of Guelph, Guelph  
Mount Allison Univ., Sackville, N.B.  
The Art Gallery of Hamilton  
The Art Gallery of Windsor  
Simon Frazer Univ., Burnaby, B.C.  
Memorial University of Newfoundland  
Concordia University, Montreal  
Univ. of Saskatchewan, Saskatoon
- 1981 Aspects of Canadian Painting in the Seventies at the Glenbow Museum, Calgary  
solo exhibition at the Agnes Etherington Art Centre  
Queens University, Kingston  
solo exhibition at Mira Godard Gallery, Toronto
- 1982 group show - " Le Desin de la Jeune Peinture " travels 1981-82.  
solo exhibition Sir George Williams Galleries, Concordia  
University, Montreal  
solo exhibition Galerie Art 45, Montreal  
solo exhibition Mira Godard Gallery, Calgary  
group - " Reperes: Art Actuel du Quebec "  
Musee d'Art Contemporain, Montreal  
Musee du Quebec  
New Brunswick Museum, Saint John  
Univ. of Lethbridge Art Gallery  
Art Gallery of Greater Victoria  
Art Gallery of Nova Scotia  
ends March, 1984
- 1983 group – Art Bank show at the Emily Carr College. June 25 – July 28  
solo exhibition Mira Godard Gallery, Toronto  
lives in Ortonovo, Italy for one year  
received Canada Council Grant
- 1984 solo exhibition travels one year in Saskatchewan  
The National Exhibition Centre, Swift Current  
Grace Campbell Art Centre, Prince Albert  
Mendel Art Gallery, Saskatoon  
National Exhibition Centre, Moose Jaw  
North Battleford Art Centre  
Yorkton Art Centre
- 1985 group - " Montreal Painting- A Second Look " 1985-86-87 with  
Ulysse Comtois, John Fox, Charles Gagnon, Yves Gaucher  
Pierre Gauvreau, Jacques Hurtubise, Jean McEwen,  
Guido Molinari, Leopold Plotek, Francoise Sullivan,  
Claude Tousignant and Irene Whittome.  
Memorial Univ. Art Gallery, St. John  
Art Gallery, Acadia University, Wolfesville N.S.  
Art Gallery of Nova Scotia, Halifax  
Beaverbrook Art Gallery, Frederickton N.B.  
Galerie Restigouche, Campbellton N.B.  
Confederation Centre Art Gallery, Charlottetown  
group – 1985 Arts Festival. Brockville Arts Centre June 14 to 21.  
group – eighteen Canadian Artists at the National Arts Centre, Ottawa, Ontario
- 1986 solo exhibitions: Galerie Art 45, Montreal  
1987 Mira Godard Gallery, Toronto

- Paul Kuhn Fine Arts, Calgary
- 1988 commission for Cineplex Odeon Cinema, Pointe Claire, Que.  
group - " Giant Steps for Art Event " at the Altanian-Laing Gallery, Montreal
- 1990 solo exhibition " paintings and photographs " at  
Paul Kuhn Fine Arts, Calgary
- 1991 group Giant Steps for Art – Claude Lafitte Gallery, Mtl.  
la Fondation Edith Berringer
- 1992 Grant- Ministere des Affaires Culturelles de Quebec
- 1995 solo exhibition- Paul Kuhn Fine Arts, Calgary
- 1999 group exhibition – Les Peintures, Galerie Rene Blouin, Montreal
- 2002 Tribute to Yves Gaucher – Leonard and Bina Ellen Art Gallery, Concordia U. Montreal  
solo exhibition – Pinhole Panoramas, Eleanor London Public Library, Cote St. Luc, Que.  
solo exhibition – Peak Gallery, Toronto ‘ Bella Donna Lilies and Other Things ‘
- 2007 solo exhibition – Centre Arts Visuels, McClure Gallery, Montreal
- 2009 solo exhibition – “A Brief History of Time” Division Gallery, Montreal
- 2011 solo exhibition – “Perspective” Galerie Nicolas Robert, Montreal  
solo exhibition – Paul Kuhn Fine Arts, Calgary, Alta.
- 2013 solo exhibition – “Aspire” Galerie Nicolas Robert, Montreal
- 2014 group exhibition – “Nature” Galerie Nicolas Robert, Montreal  
Christian Knudsen curated, with Martin Schop, Gabor Szilasi, and Robert Walker.

#### **Collections:**

Musee D'Art Contemporain, Montreal  
 Musee Des Beaux Arts de Montreal  
 Musee De Quebec  
 Art Gallery of Ontario  
 Vancouver Art Gallery  
 Canada Council Art Bank  
 Agnes Etherington Art Centre, Queen's University, Kingston  
 Concordia University, Montreal  
 Art Gallery of Hamilton  
 Glenbow Museum, Calgary  
 The Nickle Art Gallery, Univ. of Alberta  
 and assorted corporate and private collections in Canada and abroad.

#### **Exhibition Catalogues.....individual and collective**

Les moins de 35, Montreal 1973.  
 Caméart: 24 artistes du Quebec, Galerie Optica, Mtl. 1974.  
 9 out of 10: A survey of Contemporary Art, Art Gallery of  
 Hamilton, Ontario 1974, Intro by Glen E. Cumming  
 Quebec 75: Arts, Montreal 1975.  
 Painting Now 76-77, The Agnes Etherington Art Centre,  
 Queens University, Kingston, Ontario 1977. Texte by Frances  
 K. Smith.  
 Transparences: L' utilisation de la photographie par l' artiste,  
 Banque d'oeuvres d'art du Conseil des Arts du Canada, Ottawa  
 1977. Texte de Geoffrey James.  
 Avec ou sans couleur: Jeunes peintres abstraits Quebecois, le  
 groupe Lavalin, Montreal 1978, Texte de L. Rosshandler.  
 For Suzy Lake, Chris Knudsen and Robert Walke, Vancouver Art  
 Gallery, 1978, Textes de Luke Rombout, Chantal Pontbriand,  
 and Paul Heyer. ( expo. indiv.)  
 20th Century Canadian Drawing, The Gallery Stratford, Ontario  
 1979. textes de Paul Bennett et Jerrold Morris.  
 Six Propositions: Luc Beland, Lucio de Heusch, Christian Kiopini  
 Christian Knudsen, Richard Mill, Leopold Plotek  
 Musee des Beaux Arts de Montreal 1979

#### **Exhibition Catalogues.....individual and collective (suite)**

Aspects of Canadian Painting in the Seventies, Glenbow  
 Museum, Calgary, Alberta. Intro. de Jeffrey Spalding.

Tendances actuelles au Quebec, Musée d'art contemporain,  
Montreal 1980.  
Christian Knudsen, the Agnes Etherington Art Centre, Queen's  
University, Kingston, Ontario 1981. intro Robert Swain.  
Le dessin de la jeune peinture. Musée d'art contemporain,  
Montreal 1981  
Repères: art actuel du Quebec. Musée d'art contemporain,  
Montreal 1982  
Christian Knudsen: Mendel Art Gallery, Saskatoon, Sask. 1984  
texte de David Burnett.  
Montreal Painting - a second look: with Ulysse Comtois, John  
Fox, Charles Gagnon, Yves Gaucher, Pierre Gauvreau, Jacques  
Hurtubise, Jean McEwen, Christian Knudsen, Guido Molinari,  
Leopold Plotek, Francoise Sullivan, Claude Tousignant, and  
Irene Whittome. text by Sandra Paikowski. 1985  
Contemporary '88 Calgary: Canadian Art Galleries, Virginia  
Christopher Galleries, Paul Kuhn Fine Arts  
text by Mary-Beth Laviolette.  
Celebration 1988: Petro Canada Exhibition Gallery, Calgary  
Alberta, text Pauline Lindland

#### **Articles de presse et de revues**

" Christian Knudsen ", La Presse, Montreal, 19 Oct. 1974  
p. D-20.  
David Burnett, "Quebec 75 Arts: 1 - Chris Knudsen" , ArtsCanada  
Juillet - aout 1976.  
Leo Rosshandler, " L'Art chez vous c'est quoi?" , La Presse,  
Montreal 17 septembre 1977, p. D-27.  
Diana Nemiroff, "Christian Knudsen formal, spiritual"  
The Georgian, Mtl. Sept. 30, 1977 p.6  
Henry Lehmann, "Art Ahead", The Montreal Star, 17 sept. 1977  
David Burnett, "Montreal: Chris Knudsen at Godard"  
Art in America, vol. 66, no 1, janvier-fevrier 1978, p. 120.  
David Burnett, "Chris Knudsen:Galerie Mira Godard sept 8-oct 5,  
1977", ArtsCanada, vol.XXXV,no 1, nos 218-219, feb-mars  
1978, p. 71.  
Jo-Anne Birnie Danzker, "Christian Knudsen", Vanguard  
vol. 7, no 2 p. 7-10.

#### **Articles de presse et de revues (suite)**

David Burnett, "Christian Knudsen", Parachute, no 11, été 1978  
p. 50-53.  
René Viau, "Avec ou sans couleur...", La Presse, Montreal  
29 juillet 1978, p. C-16.  
Nancy Tousley, "Canadian Painting Aspects of the 70's"  
Vanguard, vol.9, nos.5-6, été 1980, p.30-37.  
John Bentley Mays, "Distinctive styles from Knudsen" The Globe  
and Mail, Toronto, 5 sept 1981, p.25.  
Marilyn Schiff, "Christian Knudsen- Mira Godard Gallery,  
Toronto Aug.29-Sept.23", Vanguard, vol.10, no9, Nov 1981  
p. 38-39.  
Lisa Balfour Bowen, "Poles Apart....." Toronto Star, sept.5,1981  
p.F7.  
Clara Hargittay, "Christian Knudsen at Mira Godard Gallery",  
Artmagazine, vol13, no 56, nov-dec-jan 1981-82, p.50-51.  
René Viau, "Chris Knudsen", le Devoir, Montreal 13 mars 1982  
p. 31.  
Nancy Tousley, "Knudsen paintings show rare accomplishment",  
The Calgary Herald , March 27, 1982 p. B25.  
Nancy Tousley, "Artist covers all angles", The Calgary Herald  
Oct. 22, 1987

Nancy Tousley, "Artist lets his secret out at last", The Calgary Herald, November 1990  
Gary Michael Dault, ' Christian Knudsen at Peak Gallery ', The Globe and Mail, December 7, 2002. p. R13.  
James Campbell, "Christian Knudsen" at Galerie Division, Montreal Canadian Art, summer 2009, pp98-99